

## **CARMEN WINANT**

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### EDUCATION

2011: MFA, California College of the Arts, San Francisco, CA  
2011: MA, Visual and Critical Studies, California College of the Arts, San Francisco, CA  
2010: Resident, Skowhegan School of Painting and Sculpture, ME  
2006: BA, Fine Art and Museum Studies, University of California, Los Angeles, CA

### ACADEMIC POSITIONS

2018 – present: Roy Lichtenstein Chair of Visual Art, Associate Professor, Ohio State University  
2018, summer: Visiting Professor, Image Text, MFA program, Ithaca NY  
2014 – 2018: Assistant Professor of Visual Studies and Contemporary Art History, Columbus College of Art and Design, Columbus, OH  
2013 – 2015: Dean, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2012 – 2014: Visiting Artist in Residence, Department of Art and Art History, University of Colorado, Boulder, CO

### SOLO EXHIBITIONS (PAST AND FORTHCOMING)

2020: Title Tbd, Fortnight Institute, New York, NY (May, 2020)  
2020: Title Tbd, Melanie Flood Projects, Portland, OR (September, 2020)  
2019: Carmen Winant and Otto Dix, Worcester Museum of Art, MA (December, 2019)  
2019: Title TBD, 14a, Hamburg, Germany (September, 2019)  
2019: XYZ-SOB-ABC, Twenty-six billboards in Toronto, Halifax, Montreal, Ottawa, Winnipeg, Saskatoon, Calgary, Edmonton, Vancouver as a part of CONTACT Photography Festival, Toronto, CN  
2018: W.A.R., Cave, Detroit, MI  
2018: Body/Index, Stene Projects, Stockholm, Sweden  
2017: Body As Battleground, Solo Presentation at Volta Art Fair NY, Curated by Wendy Vogel  
2016: Pictures of Women Working, Skibum MacArthur, Los Angeles, CA  
2016: Who Says Pain is Erotic?, Fortnight Gallery, New York, NY  
2015: The Window, Printed Matter, New York, NY

### SELECTED GROUP EXHIBITIONS

2019: Orlando, Aperture Foundation Gallery, New York, NY  
2019: On Care, San Francisco Arts Commissions Galleries (collaboration with Mierle Lademan Ukeles)  
2018: Daegu Photo Biennale, Daegu, South Korea  
2018: Being: New Photography, Museum of Modern Art, New York, NY  
2018: Another Echo, Sculpture Center, Queens, NY  
2018: Greater Columbus Arts Visual Arts Award Exhibition, Columbus Museum of Art, OH  
2018: What We Make, Ross Art Museum, Ohio Wesleyan University, Delaware, OH

2018: Thickets, Art Space Gallery, Fresno City College, Fresno, CA  
2017: Camouflage, Stene Projects, Stockholm, SE  
2017: Gray Matters, Wexner Art Center, Columbus, OH  
2017: The Times, Flag Art Foundation, New York, NY  
2017: Post Concussion Syndrome, Minerva, Sydney, Australia  
2017: Weird Woman, Jarvis Hall Gallery, Alberta, Canada  
2017: Feels, Eastern Michigan University, Ford Gallery, MI  
2017: NADA NY, Skibum MacArthur  
2017: Camouflage, Stene Projects, Stockholm, Sweden  
2017: Repeat Pressure Until (Part Two), Angela Meleca Gallery, Columbus, OH  
2016: Repeat Pressure Until (Part One), Ortega Y Gasset Projects, Brooklyn , NY  
2016: Gathered, Columbus Museum of Art, Columbus, OH  
2016: Stay: Horses Think Survey Show, The College of New Jersey, Ewing, NJ  
2016: Stand-Up Comedy, Ice Box Gallery, Philadelphia, PA  
2016: Sexting, Kate Werble Gallery, New York, NY  
2016: Utopia Banished, Angela Meleca Gallery, Columbus, OH  
2016: Summer Reading, Fortnight Institute, NY  
2016 A-12: The Task of a Curator, Ohio State University, Columbus, OH  
2015: How To Remain Human, MoCA, Cleveland, OH  
2015: Towards a Thinking Rug, Bannerette Gallery, Brooklyn, NY  
2013: Silhouettes, Fort Hamilton Gallery, Brooklyn, NY  
2013: Taken, Practice Gallery, Philadelphia, PA  
2013: To Pack and Wear, Kate Werble Gallery, New York, NY  
2012: External Original, Clifford Gallery, Colgate University, Hamilton, New York, NY  
2012: Buy My Bananas, Kate Werble Gallery, New York, NY  
2010: SK10, Tompkins Projects, Brooklyn, NY  
2010: Hearsay of the Sun, Queens Nails Annex, San Francisco, CA

#### PERFORMANCE/PROGRAMMING

2018: Portraiture, Museum of Modern Art, NY (co-programmed with Lucy Gallun)  
2017: Pressure Tactics, Angela Meleca Gallery, Columbus, OH  
2016: Legacy, DittoDitto, Detroit, MI  
2015: Rehearsal, Skowhegan School of Painting and Sculpture, ME  
2015: Object/Non-Object, Center for Ongoing Research & Projects, Columbus, OH  
2015: Discipline: LA, 356 Mission, Los Angeles, CA  
2015: Discipline: NY, Regina Rex, New York, NY  
2015: Eisenstein's Montage, MoCA Los Angeles, CA  
2015: Cosmos, Ohio State University, OH

#### ARTIST BOOKS

2019: Title TBD, Published by Printed Matter Inc. (NY), to be completed in March, 2019  
2018: My Birth, Published by SPBH Editions (UK) concurrent with MoMA exhibition  
2015: My Life as a Man, Published by Horses Think Press. Original written contributions by  
Moyra Davey, Matthew Brannon, Michael Ned Holte, Kenneth Goldsmith, Jonathan Griffin, John Yau, Courtney Fiske, Ross Simonini, Sarah McMenimen, Geoffrey Hilsabeck

## MAGAZINE PROJECTS

- 2019: Document Journal, text by Lucy Gallun
- 2018: Photo Austria, nominated by Matthew Rana
- 2017: Women in Photography exhibition (www.wipnyc.org), invited by Cara Phillips
- 2017: PHOTOPAPER artist project, nominated by Todd Hido
- 2016: Pictures and Words, *Documentum*, selected by Dawn Kim
- 2016: On Giving Birth, *Mother Mother*, selected by Sheilah Wilson
- 2015: Wallpaper design, *Tunica Magazine* in collaboration with Parallelograms
- 2015: Studio Portfolio, *Cabinet Magazine*, in conjunction with a text-based essay
- 2013: A Fasting Artist, *White Zinfandel*, in collaboration with Luke Stettner

## AWARDS & NOMINATIONS

- 2019: Guggenheim Fellowship, recipient in photography
- 2018: Paris Photo-Aperture Foundation PhotoBook Award, Photography book of the year nominee (My Birth, published by ITI Press, NY, and SPBH Editions, UK)
- 2018: The Deutsche Börse Photography Foundation Prize, Nominee
- 2018: The Shpilman International Prize for Excellence in Photography, Nominee
- 2018: Paul Huf Award, FOAM, Amsterdam, Netherlands, Nominee
- 2018: Ohio Arts Council Individual Excellence Award Recipient
- 2018: Foundation for Contemporary Art Grant for Sculpture Center exhibition
- 2016: Infinity Award for Photographers, International Center of Photography, Nominee
- 2016: Baum Award for American Photographers, Nominee
- 2010: John Gutmann Photography Fellowship, Nominee

## PRESS

- 2019: Souriez, Vous Accouchez! Par Carmen Winant (France), Clementine Mercier, Liberation Daily Newspaper, January 15
- 2018: Best of 2018, Editors, British Journal of Photography and Paper Journal, Dec 22
- 2018: Carmen Winant: My Birth, Susan Bright, Ten Years of 1000 Words (catalog), December
- 2018: Push, Sweat, Baby, Charlotte Jansen, Elephant Magazine, December
- 2018: Favorite Photobooks of 2018, Daria Tuminas, Lensculture
- 2018: The Best Photobooks of 2018, TIME's photo department, Dec 20
- 2018: Top Photo Books of 2018, Tim Clark, 1000 Words Magazine, Dec 12
- 2018: Carmen Winant at Stene Projects, Johanna Theander, Konston.net (SW), Sept. 17
- 2018: Body/Index: Carmen Winant, Birgitta Rubin, Dagens Nyheter (SW), Oct 19
- 2018: Feministisk Konst Rör Upp Känslor, Caroline Akerman, Di Weekend (SW), October 11
- 2018: Labour and Lesbian Lands: An Interview With Feminist Artist Carmen Winant," AnOther magazine, September
- 2018: Carmen Winant, My Birth," Olga Yatskevich, Collector Daily, June 21
- 2018: Childbirth and Menstruation in Defiant Art by Latin American Women", Susan Silas, Hyperallergic, July 11
- 2018: Carmen Winant's Radical Images of Women Giving Birth," Alicia Kroell, Hyperallergic, June 6

2018: Carmen Winant: My Birth," Amanda Maddox, The PhotoBook Review (Aperture Magazine), Spring

2018: Being: New Photography 2018 at MoMA", Blouin ArtInfo, May 28

2018: Carmen Winant: Making Childbirth Visible," Charlotte Jansen, Elephant, May 12

2018: These Photographs Capture the Joy and Pain of Pregnancy", Alexxa Godhardt, Artsy, May 11

2018: Carmen Winant: My Birth Interview," Brad Feuerhelm, American Suburb X, May 9

2018: Being: New Photography, Phillip Griffith, The Brooklyn Rail, May 1

2018: Editor's Picks: 14 Things To See in New York This Week", Sarah Cascone, ArtNet, April 16

2018: Being: New Photography 2018, Goings on About Town, The New Yorker, April 23

2018: Let's Give Our Childbirth Stories a Big Push, Evan Wiseman, The Guardian, April 8

2018: We All Wear the Mask: New Photography at the Museum of Modern Art, Dan Allegretto, Art in America, April 2

2018: What If Birth, Long Shrouded and Parodied By Popular Culture, Was Made Visible?, Eva Clifford, British Journal of Photography, March 29

2018: How Photography Helps to Capture What It Mean To Be Human, Emily Dinsdale, DAZED, March 27

2018: An Artist's Vast Collection of Images of Women (and Her Own Mother) Giving Birth, Philip Gefter, The New Yorker, Photo Booth blog, March 27

2018: Photography in Search of the Human Being, Nicolo PiuZZi, The Submarine, March 25

2018: At MoMA, Photography Doesn't Have To Reinvent Itself To Be Radical," Scott Indrisek, Artsy, March 20

2018: Discover Five Artists Breathing New Life Into Photography in MoMA's Biannual Survey, Taylor Dafoe, Artnet, March 20

2018: Artist Carmen Winant on Why 2,000 Images of Childbirth Belong at MoMA," Laura Regensdorf, Laura VOGUE.com, March 19

2018: MoMA's New Photography Exhibit Focuses on Identity," Cory Oldweilder, amNY, March 18

2018: Art: New Photography at MoMA, Will Heinrich, New York Times, March 16

2018: MoMA's Human Focus," Richard Woodward, Wall Street Journal, March 14

2017: At Fotofocus, the Radical Notion That Women Are People, Brendan Wattenberg, *Aperture Magazine blog*, October 26

2017: Museum of Modern Art Announces Artist List for 2018 Edition of New Photography, Alex Greenberger, *ArtNews*, September 20

2017: Carmen Winant, Drew Sawyer, *Osmos Magazine* (Issue 13), Fall

2017: Carmen Winant: Ten Questions, Bruno Ceschel, Self Publish Be Happy, September

2017: Weird Woman Disrupts Clichés, Lissa Robinson, *Galleries West*, August 12

2017: Gallery Crawl, Chelsea, Wendy Vogel, *BOMB*, June 28

2017: Artists Embrace the Grayscale, Sarah Sharp Rose, Hyperallergic, June 20

2017: Arts Preview: Gray Matters at the Wexner, Jim Fisher, *Columbus Alive*, May 17

2017: "Carmen Winant: A Composition Filled With Clues, Marisa Espe, *Refigural*

- Quarterly*, March 15
- 2017: Curated Section Brings Body Politics to Volta NY, Jillian Steinhauer, *Hyperallergic*, March 3
- 2017: Skip the Booths, Head to 'Your Body is a Battleground,' Emily Colucci, *Art F City*, March 3
- 2017: A Curator Heeds The Post-Election Call to Battle at the Volta Art Fair, Brienne Walsh, *Forbes*, March 1
- 2017: Priorities for Armory Week in New York 2017, Natalie Hegert, *Huffington Post*, March 1
- 2017: Catch These Breakout Stars at Volta NY, Sarah Cascone, *ArtNet*, March 2
- 2016: Photobooks of 2016 Anouk Kruithof, *Photo Bookstore Magazine*, December 1
- 2016: Exhibition Aims to Show the Meaning of Curating, Yue Wu, *The Lantern*, November 3
- 2016: Pictures of Women Working, Jennifer Piejko, *Artforum.com*, October 19
- 2016: Carmen Winant: Pictures of Women Working, Nicole Hyunjee, *Daily Serving*, Oct 19
- 2016: STAY Explores Societal Problems Behind Art, Melissa Natividade, *The Signal*, Sept 12
- 2016: Five Shows to See in LA This Week, Catherine Wagley, *Los Angeles Weekly*, August 24
- 2016: What To See in New York Art Galleries This Week, Karen Rosenberg, *New York Times*, August 11
- 2016: Reading Revisted, Sonel Breslov, *Blonde Art Books*, July 28
- 2016: 15 Artists in New York Summer Group Shows Who Deserve Solo Shows, Alexxa Gottgardt, *Artsy*, July 25
- 2016: Editor's Picks: 11 Art Events to See in New York, Caroline Elbaor, *Artnet*, July 19
- 2016: A New York Gallery Show Rethinks the Summer Reading List, Kat Herriman, *Vice*, July 7
- 2016: Who Says Pain is Erotic?, Drew Sawyer, *Document Journal*, April 14
- 2016: It is About Bringing People Together, Hannah Ghorashi, *ArtNews*, April 8
- 2016: Book Review: My Life as a Man, Adam Bell, *Photoeye*, Jan 4
- 2015: The Space In-Between, How To Remain Human catalog essay, Kris Paulsen, MoCA Cleveland
- 2015: Touching and Training, How To Remain Human catalog essay, Elena Harvey-Collins, MoCA Cleveland
- 2015: MoCA Cleveland Show 'How to Remain Human' in Challenging Times, Steven Litt, *Cleveland.com*, July 15
- 2015: MoCA Summer Opens, Josh Usmani, *Clevescene*, June 10
- 2015 Carmen Winant's Collage of the Creative and Critical, Hannah Stephensen, *Columbus Alive*, March 5
- 2015: Five Things not to Miss at the LA Art Book Fair, Jennifer Piejko, *i-D*, Jan 2
- 2012: In Conversation with Thomas Beard & Ed Halter, *WNYC Culture Desk*, Feb. 28
- 2012: Jean-Luc Moulène, Dia:Beacon, *Artforum.com*, January 16
- 2012: Zoe Strauss, Philadelphia Museum of Art, *Frieze Magazine*, Jan 14
- 2012: Mel Bochner, The National Gallery of Art, *Frieze Magazine*, January
- 2011: Matthew Northridge, Kansas Gallery, *Artforum.com*, December 26
- 2011: Sherri Levine, Whitney Museum of American Art, *WNYC Culture Desk*, November 10
- 2011: Elegant Violence: In Conversation with Amy Elkins, *BOMB blog*, Oct 19

- 2011: In conversation with Curtis Mann, *Dossier Journal*, Oct 12
- 2011: In conversation with Alec Soth, *Dossier Journal*, Oct 3
- 2011: In Conversation with Deana Lawson, *BOMB blog*. Sept. 30
- 2011: Living as Form: In conversation with Elyse Mallouk, KQED Arts, Sept 28
- 2011: Young Art Spaces Flourish in NYC, *WNYC Culture Desk*, Sept 27
- 2011: Matt Lipps, Marc Selwyn Gallery, *KQED Arts*, July 25
- 2011: In conversation with Zoe Crosher, *Daily Serving*, July 11
- 2011: Matthew Barney's Unique Point of View, SF International Film Festival, *SF360*, April 30
- 2011: Jill Magid, Matrix Gallery/Berkeley Art Museum, *KQED Arts*, April 12
- 2011: Scott Treleavan, Jessica Silverman Gallery, *KQED Arts*, April, April 5
- 2011: Trevor Paglen, Altman Seigel, *KQED Arts*, Feb 20
- 2011: Eva Hesse, Berkeley Art Museum, *KQED Arts*, Feb 1
- 2011: The Artist is the Athlete: Investigating Practice in Matthew Barney's Drawing Restraint 1-6, *Sightlines Journal of Visual and Critical Studies*